

Tasmanian Conservatorium of Music

Adult Education Board

1973 Chamber Music Series

R I A L A N N A H
S T R I N G Q U A R T E T

<i>Rosemary Kerr</i>	<i>Violin</i>
<i>Katherine Drake</i>	<i>Violin</i>
<i>Keith Crellin</i>	<i>Viola</i>
<i>Eleanor Stops</i>	<i>Cello</i>

in association with

JAMES CHRISTIANSEN

BARITONE

LAUNCESTON	September 26th
BURNIE	October 16th
DEVONPORT	October 17th

This recital series is presented with the assistance
of the Australian Council for the Arts.

PROGRAMME

STRING QUARTET Op 76 No. 4 "Sunrise"

Haydn

Allegro con spirito
Adagio
Menuetto
Allegro ma non troppo

Joseph Haydn (1732-1809) is called the "father of the symphony". With his 84 String Quartets he can be equally called the founder of the string quartet and, indeed, modern chamber music. In this quartet, the fourth of six commissioned in 1796, we find Haydn at the peak of his creative life.

DOVER BEACH

Baritone and String Quartet Samuel Barber

One of America's foremost Composers, Samuel Barber (born 1910) is generally thought conservative by the Avant-Garde for he is more concerned with expressing his inmost feeling than experimenting with new forms. Characteristic traits are his compact style and deeply poetic approach, both obvious in this setting of Matthew Arnold's poem.

It is wartime as the poet stands with his loved one watching and hearing the waves break on Dover Beach - he muses on how the melancholy sound is to him the sigh of human misery and how the elusive beauty of the earth can perhaps only be found in love.

INTERVAL

STRING QUARTET No. 12, Op 133

Shostakovich

Moderato - Allegretto
Allegretto - Adagio - Moderato -
Allegretto

Now in his 67th year, Shostakovich has written works including many symphonies, piano works, film music and opera, as well as 14 string quartets. Despite adverse criticism from the Russian State in his early years, of "ideological deficiencies in composition", Shostakovich is now established as the most important composer of his country.

SONGS FOR BARITONE AND STRING QUARTET

Ich liebe dich	Grieg
None but the lonely heart	Tchaikowsky
Oh Mistress mine	Finzi
The Foggy foggy dew	Anon.

These four delightful songs deal with the traditional subject of love, in different ways. The first two, more serious, contrast with the bright, whimsical approach of the English songs. The arrangements are by Rosemary Kerr.

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